

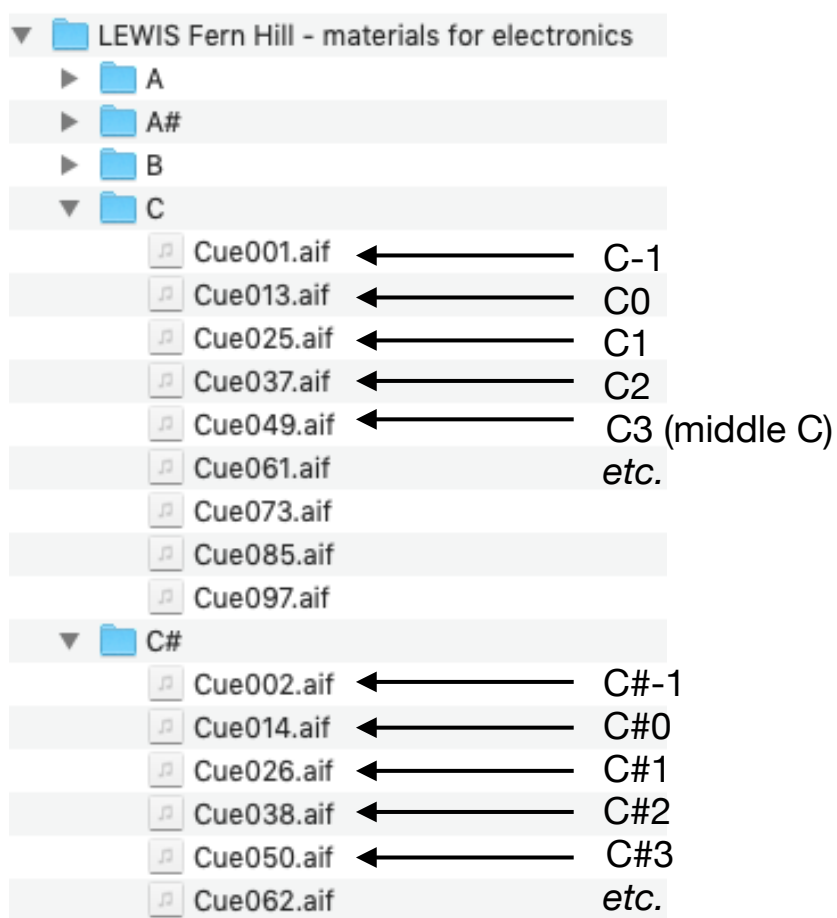
# Fern Hill

## Materials for electronics

Samples are triggered using a MIDI keyboard, with octave shift capability. The range is C-1 to F7 (MIDI notes 12 to 113).

Samples play back according to numbered cues in the score. Samples are organised in sub-folders according to which named note of the keyboard will trigger the cue, with each sample triggered by a different octave.

For example...



A 'Live Set', which may be used with Ableton Live, is provided for convenience, but any suitable playback software may be used.

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## Suggested loudspeaker arrangement

Samples are stereo, and should be played through a mixing desk, balancing the sampled sound with the orchestra to produce a seamless voice-orchestra mix. The voice samples should not be too prominent.

The loudspeakers should be arranged so as to create the impression of the voice samples originating from within the orchestra. Samples should be audible to the players. Foldback speakers may be required, depending on the hall. For larger halls, additional speakers may be appropriate.

